

Roberto Calvo  
**BARRILETE**



Canción

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Guitarra



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Ejemplar de publicidad - Prohibida su venta

# BARRILETE

(canción)

ROBERTO CALVO

Guitarra

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EJEMPLAR DE PUBLICIDAD - PROHIBIDA SU VENTA

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70

Musical notation for measure 70, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with fingerings (0, 1, 4, 3) and a slur over the final two measures.

73

Musical notation for measure 73, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with fingerings (0, 4, 0, 1, 0, 1) and a slur over the first two measures.

76

Musical notation for measure 76, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with fingerings (0, 4, 3, 2, 0, 1, 3, 4, 0, 3) and a slur over the first two measures.

79

Musical notation for measure 79, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with fingerings (1, 1, 1, 0, 0, 0, 3, 0, 0, 0, 2) and a slur over the final two measures.

82

Musical notation for measure 82, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with fingerings (3, 4, 0, 1, 1, 0, 0, 1, 0, 1, 0, 4, 2) and a slur over the first two measures.

85

Musical notation for measure 85, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with fingerings (0, 3, 0, 0, 0, 0, 1, 3, 4, 0, 3, 4, 0, 1) and a slur over the first two measures.

88

Musical notation for measure 88, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with fingerings (0, 4, 0, 0, 0, 0, 3, 4, 1, 3, 0, 1, 0) and a slur over the first two measures.

91

Musical notation for measure 91, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with fingerings (1, 3, 0, 0, 1, 3, 4, 0, 0, 0, 0, 0, 0) and a slur over the first two measures.

94

Musical notation for measures 94-96. The key signature is two sharps (F# and C#). The music is written on a single treble clef staff. Measure 94 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 95 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 96 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Fingering numbers (1, 2, 3, 0) are indicated below the notes.

97

Musical notation for measures 97-100. The key signature is two sharps (F# and C#). The music is written on a single treble clef staff. Measure 97 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 98 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 99 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 100 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Fingering numbers (1, 2, 3, 0) are indicated below the notes.

100

Musical notation for measures 100-103. The key signature is two sharps (F# and C#). The music is written on a single treble clef staff. Measure 100 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 101 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 102 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 103 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Fingering numbers (1, 2, 3, 0) are indicated below the notes.

103

Musical notation for measures 103-106. The key signature is two sharps (F# and C#). The music is written on a single treble clef staff. Measure 103 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 104 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 105 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 106 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Fingering numbers (1, 2, 3, 0) are indicated below the notes.

106

Musical notation for measures 106-109. The key signature is two sharps (F# and C#). The music is written on a single treble clef staff. Measure 106 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 107 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 108 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 109 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Fingering numbers (1, 2, 3, 0) are indicated below the notes.

109

Musical notation for measures 109-112. The key signature is two sharps (F# and C#). The music is written on a single treble clef staff. Measure 109 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 110 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 111 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 112 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Fingering numbers (1, 2, 3, 0) are indicated below the notes.

112

Musical notation for measures 112-115. The key signature is two sharps (F# and C#). The music is written on a single treble clef staff. Measure 112 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 113 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 114 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 115 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Fingering numbers (1, 2, 3, 0) are indicated below the notes.

115

Musical notation for measures 115-118. The key signature is two sharps (F# and C#). The music is written on a single treble clef staff. Measure 115 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 116 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 117 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 118 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Fingering numbers (1, 2, 3, 0) are indicated below the notes.

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**Anibal Arias**

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