

Roberto Calvo
SONRISAL



Vals

Guitarra



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A mi compañerito de las tardes

SONRISAL

(vals)

ROBERTO CALVO

Guitarra

EJEMPLAR DE PUBLICIDAD - PROHIBIDA SU VENTA

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21

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Fingering numbers 1, 2, 3, 4, and 0 are indicated. A slur covers measures 22 and 23. Measure 24 ends with a double bar line.

25

Musical notation for measures 25-28. Measure 25 continues the melody with eighth and quarter notes. Fingering numbers 1, 2, 3, 4, and 0 are shown. Measure 26 has a slur over measures 26 and 27. Measure 28 ends with a double bar line.

29

Musical notation for measures 29-32. Measure 29 continues the melody. Fingering numbers 1, 2, 3, 4, and 0 are shown. Measure 30 has a slur over measures 30 and 31. Measure 32 ends with a double bar line.

33

Musical notation for measures 33-36. Measure 33 continues the melody. Fingering numbers 1, 2, 3, 4, and 0 are shown. Measure 34 has a slur over measures 34 and 35. Measure 36 ends with a double bar line.

37

Musical notation for measures 37-40. Measure 37 continues the melody. Fingering numbers 1, 2, 3, 4, and 0 are shown. Measure 38 has a slur over measures 38 and 39. Measure 40 ends with a double bar line.

41

Musical notation for measures 41-44. Measure 41 continues the melody. Fingering numbers 1, 2, 3, 4, and 0 are shown. Measure 42 has a slur over measures 42 and 43. Measure 44 ends with a double bar line.

45

Musical notation for measures 45-48. The key signature has two sharps (F# and C#). Measure 45 starts with a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes. Fingering numbers 1, 2, 3, 4, and 0 are indicated. Measure 46 continues the melody with a triplet of eighth notes. Measure 47 features a triplet of eighth notes and a quarter note. Measure 48 ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

49

Musical notation for measures 49-52. The key signature has three sharps (F#, C#, G#). Measure 49 starts with a treble clef and a 7/8 time signature. The melody includes eighth and quarter notes. Fingering numbers 0, 1, 2, 3, 4, 5 are indicated. Measure 50 continues with a triplet of eighth notes. Measure 51 features a triplet of eighth notes and a quarter note. Measure 52 ends with a double bar line and a key signature change to two sharps (F# and C#).

53

Musical notation for measures 53-56. The key signature has two sharps (F# and C#). Measure 53 starts with a treble clef and a 7/8 time signature. The melody includes eighth and quarter notes. Fingering numbers 1, 2, 3, 4, 0 are indicated. Measure 54 continues with a triplet of eighth notes. Measure 55 features a triplet of eighth notes and a quarter note. Measure 56 ends with a double bar line and a key signature change to one sharp (F#).

57

Musical notation for measures 57-60. The key signature has one sharp (F#). Measure 57 starts with a treble clef and a 7/8 time signature. The melody includes eighth and quarter notes. Fingering numbers 0, 1, 2, 3, 4 are indicated. Measure 58 continues with a triplet of eighth notes. Measure 59 features a triplet of eighth notes and a quarter note. Measure 60 ends with a double bar line and a key signature change to natural (no sharps or flats).

61

Musical notation for measures 61-64. The key signature is natural. Measure 61 starts with a treble clef and a 7/8 time signature. The melody includes eighth and quarter notes. Fingering numbers 0, 1, 2, 3, 4 are indicated. Measure 62 continues with a triplet of eighth notes. Measure 63 features a triplet of eighth notes and a quarter note. Measure 64 ends with a double bar line and the instruction "D.C. al Coda".

65

Musical notation for measures 65-68. The key signature is natural. Measure 65 starts with a treble clef and a 7/8 time signature. The melody includes eighth and quarter notes. Fingering numbers 0, 1, 2, 3, 4 are indicated. Measure 66 continues with a triplet of eighth notes. Measure 67 features a triplet of eighth notes and a quarter note. Measure 68 ends with a double bar line and a key signature change to one sharp (F#).

CATÁLOGO DE GUITARRA

A MIS VIEJOS
Anibal Arias

RECUERDOS DE LA PAMPA
Anibal Arias

DANZA DEL PICAFLOR
Ramón Ayala

DOLOR DEL VIEJO ÁRBOL
Ramón Ayala

EL ABANDONAO
Ramón Ayala

SALUDOS
Ramón Ayala

A JULIÁN PLAZA
Edgardo Acuña

AL CIRCO CRIOLLO
Edgardo Acuña

VALS SIN TIEMPO
Edgardo Acuña

AGOSTO
Roberto Calvo

BARRILETE
Roberto Calvo

CANCION CHIQUITA
Roberto Calvo

EL ENZO
Roberto Calvo

ENCUENTRO
Roberto Calvo

QUEMAZÓN
Roberto Calvo

SONRISAL
Roberto Calvo

PROFUNDA
Calvo / Giúdice

SÓLO UN RECUERDO
Calvo / Kehoe

AGARRADO
Juan Falú

AL MENCHI
Juan Falú

CUECA LA DIAGONAL
Juan Falú

LA ANTUQUERA
Juan Falú

LA MEMORIA CUENTA
Juan Falú

LUZ DE GIRO
Juan Falú

PRELUDIO CHAMAMECERO
Juan Falú

QUE LO DIGA EL RIO
Juan Falú

TAXCO POR SIEMPRE
Juan Falú

CANTOR POBRE
Jorge Alberto Jewsbury

CUECA DE JUAN
Jorge Alberto Jewsbury

ECOPUEBLO
Jorge Alberto Jewsbury

EL FILÓSOFO
Jorge Alberto Jewsbury

GATITO DE DJANGO
Jorge Alberto Jewsbury

GATO AMANECIDO
Jorge Alberto Jewsbury

GATO LOCO
Jorge Alberto Jewsbury

GUALEGUAY
Jorge Alberto Jewsbury

GUARANIA DE DOS COLORES
Jorge Alberto Jewsbury

LA ATRAVESADA
Jorge Alberto Jewsbury

LA FLOR DEL CARDO
Jorge Alberto Jewsbury

PISOTEAR DE CABALLOS
Jorge Alberto Jewsbury

SEMBRAR GUITARRAS
Jorge Alberto Jewsbury

TONADA PARA GEORGE
Jorge Alberto Jewsbury

TONADA DEL REGRESO
Jorge Alberto Jewsbury

BALADA PARA UNA PRINCESA
Ignacio López

DEBUSSYANA
Ignacio López

MIRA P'ALLÁ
Ignacio López

NUNCA LLUEVE PARA SIEMPRE
Ignacio López

SINESIA
Ignacio López

AVENIDA ITALIA Y CENTENARIO
Leo Masliáh

LOS ENREDOS DE SILVIA
Leo Masliáh

8 PIEZAS BREVES
Ernesto Méndez

OCTUBRE
Ernesto Méndez

DUENDES MULATOS
Carlos Moscardini

HORIZONTE INFINITO
Carlos Moscardini

RAÍCES OCULTAS
Carlos Moscardini

SERIE "ELEODORO MARENCO"
Carlos Moscardini

SERIE "FLORENCIO MOLINA CAMPOS"
Carlos Moscardini

AFRECHO
Gabriel Senanes

PER LUDIO
Gabriel Senanes

APARCERO
Cacho Tirao

CANCIÓN AL NIÑO DESEADO
Cacho Tirao

CHISPITA
Cacho Tirao

EL NEGRO FELIPE
Cacho Tirao

LA MILONGA DE DON TACO
Cacho Tirao

PEQUEÑA ROMANZA
Cacho Tirao

TERESA MI RENACER
Cacho Tirao

LA LUZ DE TU MIRADA
Cecilia Zabala

TANGO - INCERTIDUMBRE
Cecilia Zabala

LOS GURISES
Ramón Ayala Guitarra + Recitado

TESTIMONIAL (SOY EL HOMBRE)
Ramón Ayala Guitarra + Recitado

LA MESA DULCE
Damián Bolotin Dúo de guitarras

SINESIA
Ignacio López Dúo de guitarras

GUARISMOS
Leo Masliáh Dúo de guitarras

PRELUDIO A NADA
Leo Masliáh Dúo de guitarras

LA MILONGA DE DON TACO
Cacho Tirao Dúo de guitarras

LLANURA
Ramiro Gallo Cuarteto de guitarras

MIL VECES AMOR
Ramiro Gallo Cuarteto de guitarras

TOM & JERRY
Ramiro Gallo Cuarteto de guitarras

AVENIDA ITALIA Y COMERCIO
Leo Masliáh Cuarteto de guitarras

LA NOCHE SIN RUMBO
Gustavo Mozzi Cuarteto de guitarras

MILONGON DEL ANTIFAZ
Gustavo Mozzi Cuarteto de guitarras

SIMULCOP
Gustavo Mozzi Cuarteto de guitarras

CIUDAD DE LA LUZ
Nestor Basurto Quinteto de guitarras

LUCÍA
Roberto Calvo Ensamble de guitarras

EL SEGUIDOR
Román Giúdice Ensamble de guitarras